

Cara Juan

www.carajuan.com

cara.d.juan@gmail.com

Height: 5'4

Hair: blonde

Voice: f3-c6

musicals and plays

A Gentleman's Guide to Love and Murder	Sibella	Santa Fe Playhouse, (dir) Rebecca Aparicio
Sunday in the Park with George*	Dot/Marie	Santa Fe Playhouse, (dir) Anna Hogan
Dracula	Vampyrette	Vortex Theater, (dir) Chad Brummett
Macbeth	Witch 1	City Theater, (dir) Kevin Gates
I Love You, You're Perfect, Now Change	swing	NM Actor's Lab, (dir) Marilyn Barnes
Blood Wedding	Death	Lawrence University, (dir) Annette Thornton
Burial at Thebes	Antigone	Lawrence University, (dir) Gwen Masterton

Film

The Backup Plan	supporting	(dir) Daniel Earney (ATX)
Khalia's Wish List	supporting	(dir) Minghan Chen (Houston TX)

concerts/staged readings

Amerikin	Michelle	Santa Fe Playhouse, (dir) Zoe Burke
Ladyfang	lead vox/keys	official SXSW artist
Ladyfang	lead vox/keys	Sofar Sounds ATX with Jack Harlow and Abir
Ladyfang	lead vox/keys	Sofar Sounds Brooklyn with Topaz Jones
Ladyfang	lead vox/keys	Facebook ATX with Roses and Magna Carda

training

BA Theater and Music: Lawrence University (Conferred)
MFA Performance and Interactive Media Arts: Brooklyn College (Not Conferred)
On-Camera Acting: NYC/ Heidi Marshall Chicago/ Acting Studio Chicago/ Rachel Sledd Iannantuoni
Improv: The Second City/ David Montgomery
Voice: Janet Planet and John Gates
Viewpoints: Erwin Maas

special skills

Front person/vocals and synth player for the indie bands Ladyfang and Autoflamingo, strong vocalist (legit/pop/jazz/indie/yodal/mezzo belt), rhythm ukulele/piano/ guitar, songwriting, dance (hip hop, contemporary)

**Broadway World-best performer in a musical*